

Sonate

Op. 18

B^b Bass & Piano

Arr.: Max Sommerhalder

Thorvald Hansen

EMR 49498

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B \flat BASS

Sonate

Op. 18

Thorvald Hansen

Édité par Max Sommerhalder

Allegro con brio


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1

mf

6

mf

11

f *mf* 3 3 3 3 *f*

15

mf 3 3

19

cresc. 3 3 3 *f* *p*

27

mf

33

37

cresc. *f*

42

f 1 *mf*



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Allegro con brio

B♭ Bass

Piano

mf

f

mf

f

Detailed description: This system contains the first five measures of the sonata. The B♭ Bass part begins with a half rest followed by a melodic line starting on G4. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. Dynamics include mezzo-forte (mf) and forte (f).

6

mf

mf

3

3

Detailed description: This system covers measures 6 to 9. The B♭ Bass part continues the melodic line. The Piano part introduces triplet figures in both hands, with the right hand playing eighth notes and the left hand playing sixteenth notes. Dynamics are mezzo-forte (mf).

10

f

mf

3

3

3

3

Detailed description: This system covers measures 10 to 13. The B♭ Bass part features a melodic line with slurs. The Piano part has a more active accompaniment with slurs and triplet figures. Dynamics range from forte (f) to mezzo-forte (mf).

14

f

mf

3

3

3

3

Detailed description: This system covers measures 14 to 17. The B♭ Bass part continues with slurs and triplet figures. The Piano part maintains the rhythmic accompaniment with slurs and triplet figures. Dynamics include forte (f) and mezzo-forte (mf).

19

cresc. *f*

cresc. *f*

24

p

fp

28

mf

f

32

cresc.

35

cresc.

cresc.

Andante con espressione

Measures 1-7. Dynamics: *p*, *mf*, *p*.

8

Measures 8-14. Dynamics: *mf*, *mf*, *f*, *mf*, *f*.

15

Measures 15-21. Tempo: *poco rit.*, *a tempo*. Dynamics: *dim.*, *p*, *mf*, *mf dim.*, *p*, *mf*, *p*.

22

Measures 22-27. Dynamics: *mf*, *dim.*, *(p)*, *mf*, *cresc.*, *mf*, *dim.*, *p*, *cresc.*, *mf*.

28

Measures 28-34. Dynamics: *dim.*, *p*, *mf*, *dim.*, *p*, *mf*.

Allegro con anima

Measures 1-6. Dynamics: *f*.

Measures 7-12. Dynamics: *f*.

Measures 13-19. Dynamics: *f*.

Measures 20-26. Dynamics: *mf dolce*, *cresc.*

Measures 27-33. Dynamics: *f*, *mf cresc.*, *f*, *f*, *mf cresc.*, *f*.

35

Musical score for measures 35-40. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*, *cresc.*, *f*, and *mf*.

41

Musical score for measures 41-47. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *cresc.*.

48

Musical score for measures 48-55. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Trills are indicated with a '3' above the notes. Dynamics include *mf*.

56

Musical score for measures 56-62. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *cresc.*, *f*, and *dim.*.

63

Musical score for measures 63-68. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*, *f*, *dim.*, and *por*.

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